

Amanda Imeson

CLASS OF DECEMBER 2009

Amanda Imeson is the Makeup Design Achievement Award co-winner for the graduating class of December 2009. Her hard work over this past year has distinguished Amanda as a talented makeup artist with a promising career ahead of her.

The Makeup Design Achievement Award is presented to a student in a Makeup Design for Film & Television graduating class based on aggregate grades. It rewards students who apply themselves and excel throughout the entire one-year program, based on assignments, professionalism, attendance, and their portfolio.

HOW TO BROWSE THIS PORTFOLIO

To turn each page, click and drag the corner of a page or use the navigation controls at the bottom.

To jump to a specific page, type the page number at the bottom and click *Jump to*.





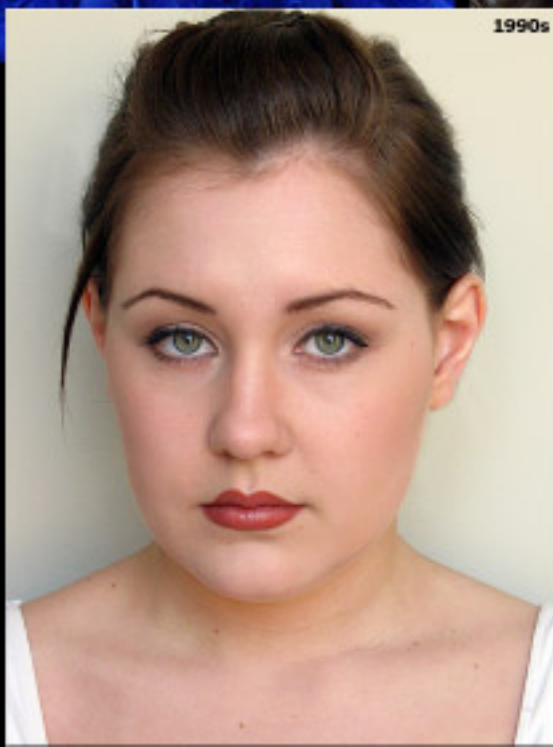
1920s

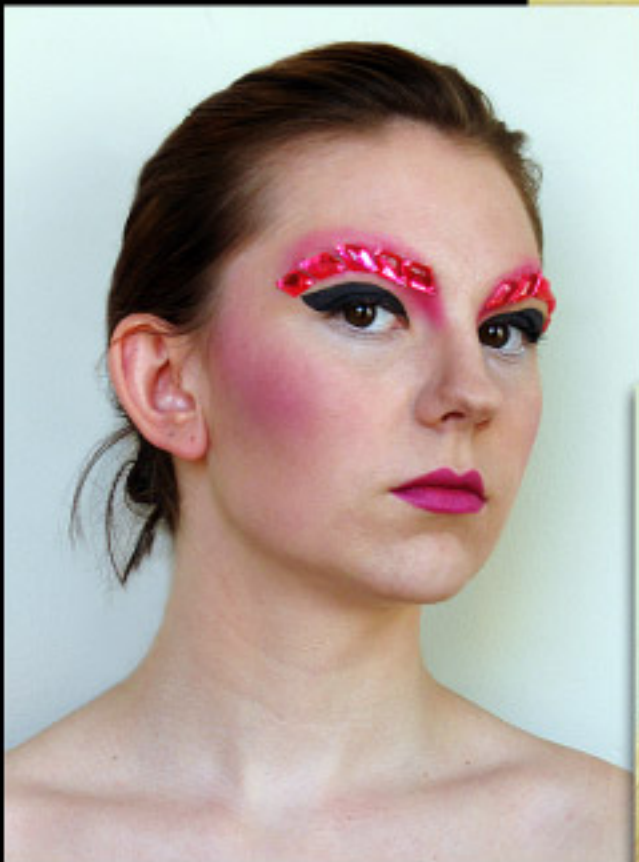
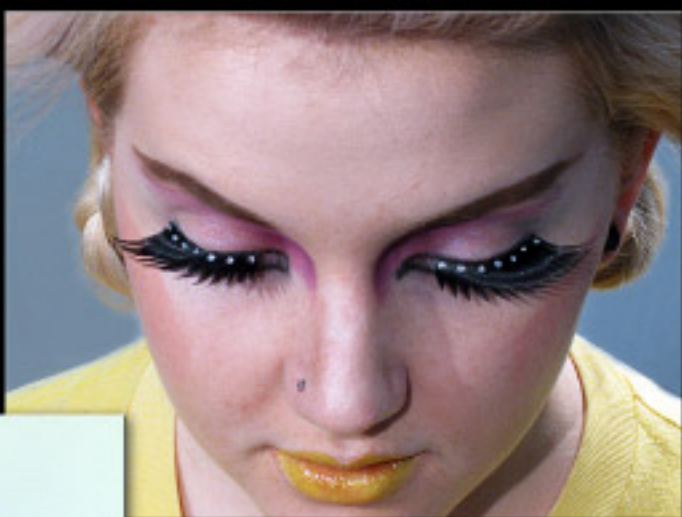


1980s



1990s



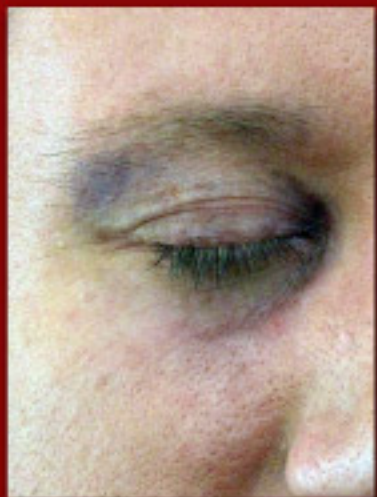














Lace Moustache Application

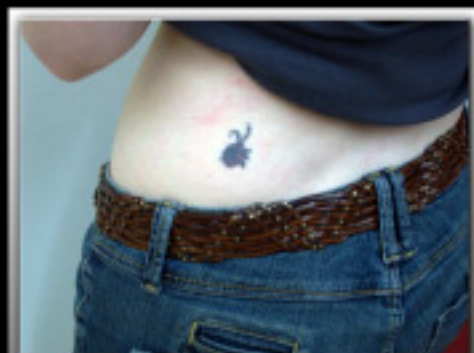




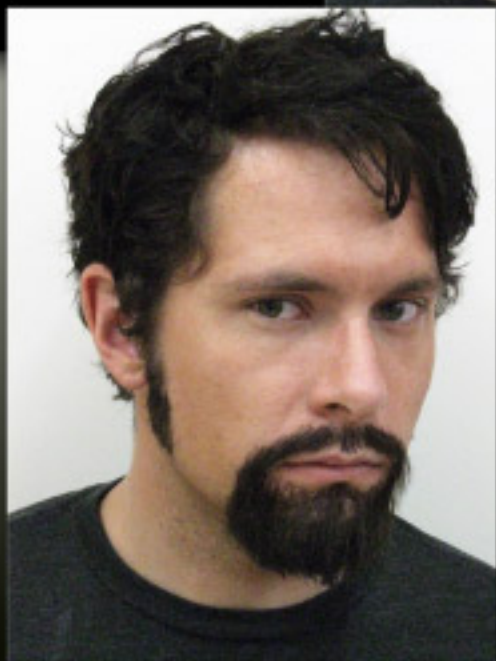
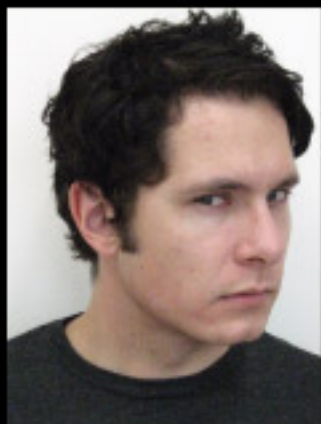
Transfer Tattoos with Skin Illustrator



Airbrush Tattoo with Stencil

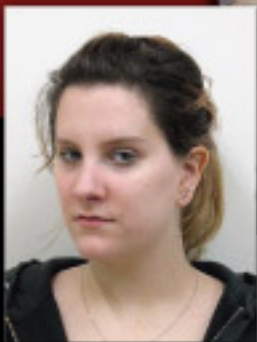


Tattoo Cover









Lace Front Wig Applications



TERM 4 PROSTHETIC CHARACTER ASSIGNMENT: "ZOMBIE MAKE-UP"

ARTIST:
AMANDA IVESON
MODEL:
JANESSA OREVAC



SKIN/HAIR PREP: Prep skin with witch hazel and barrier cream. Flatten eyebrows with Telenor and powder. Use hair spray all over the hair and set with velour rollers.

APPLICATION: Glue down gelatin prosthetics with Prosolite. Blend gelatin edges with a brush and witch hazel. Stipple over the edges with Prosolite.

COLORATION: Airbrush highlights in with a pale yellow colour using Tactan colours. Then airbrush shadows and contours in with a dark brown/black. Splatter in brown and yellow colours over the face, chest, and shoulders. Finally go over everything with a light skin colour that has a green tint to it. All airbrushing is also done on the neck, shoulders, chest, and any other exposed skin. Stipple in more yellow, green, and some purple using BRUH. For the scars on the face use Illustrator Palette in Ageed/Blood, Bruise Tone and Ultra Blue. Also use Vein Tone for some veining detail. For the exposed bone effect use Rose Paper mixed with White and Olive Adjustor.

OTHER: Trim hair cut long and messy. Make teeth yellow using yellow nicotine tooth stain. Have model nibble black food colouring mouthwash.



Stack Foam Latex Piece



Wax Appliances



Original Design Concept By:
H. R. Giger



over the
head latex
mask



sculpt



mold



before painting

on set



marilyn monroe

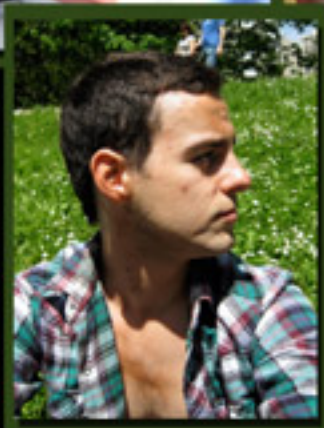
feature
day call makeup/hair
director: christopher petry
tattoos tandem with lindsay dyer



voodoo

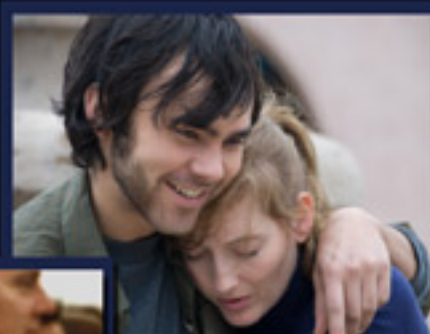
short
2nd unit key hair stylist
director: mark rotzloff
makeup: brittany hoacs

on set



the nursery

48 hour film festival
winner: best makeup
key makeup/hair
director: jeff hoffman



silver wedding

short

key makeup/hair
director: sun hee cho

