

# Amelia Smart

CLASS OF AUGUST 2008

Amelia Smart graduated from the one-year Makeup Design for Film & Television program at Vancouver Film School in August 2008.

Her final VFS portfolio represents a selection of work that she created during her year as a way of showing her full range of skills and experience – everything from aging makeup to a full head mask – to employers.

## HOW TO BROWSE THIS PORTFOLIO

To turn each page, click and drag the corner of a page or use the navigation controls at the bottom.

To jump to a specific page, type the page number at the bottom and click *Jump to*.



Gelatine Prosthetic Zombie



Out of Kit - Black eye, third degree burn (gelatine), bruise



Out of Kit - Bullet (wax), dirt



Out of Kit - Second degree burn (gelatine)



Out of Kit - Black eye, blood, five o'clock shadow



Out of Kit - Bruising



Out of Kit - Slit Wrist (gelatine)



Bald Caps - Latex bald cap, dirt, aging, lace front moustache



Bald Caps - Custom made latex bald cap



Before - Latex bald cap



Facial Hair - Lace front moustache



Facial Hair - Hand laid human hair beard and moustache



Aging 65+ - Using point and stipple latex.





Before

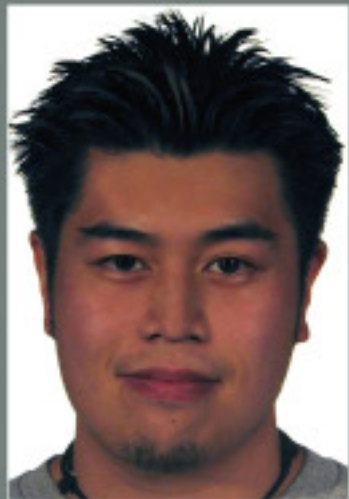


Prosthetics - After glue down

Prosthetics - Three piece foam latex prosthetic application (foam pieces provided by VFS, and applied with Teresa Taylor)



Prosthetics - Gelatine prosthetic application



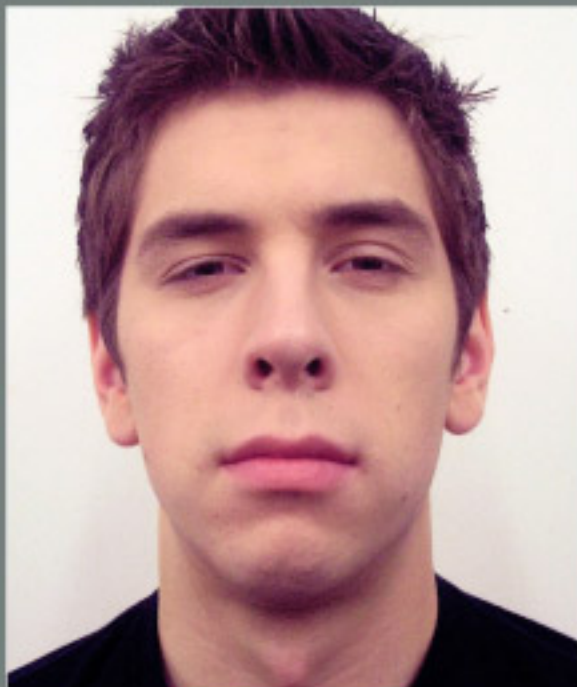
Before



Prosthetics - After glue down



Corrective - Before



Corrective - After



Corrective - Before



Corrective - After



Stage - Queen Nefertiti



Stage - Puck (From "A Midsummer Night's Dream")



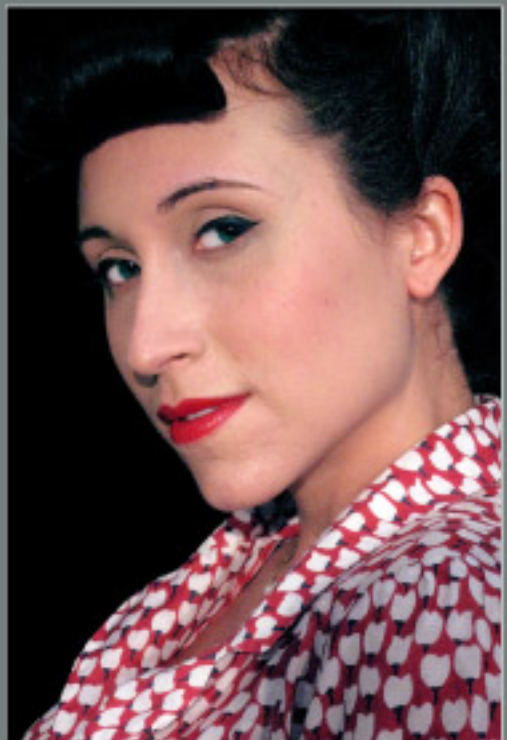
Stage - Lace front wig and period makeup



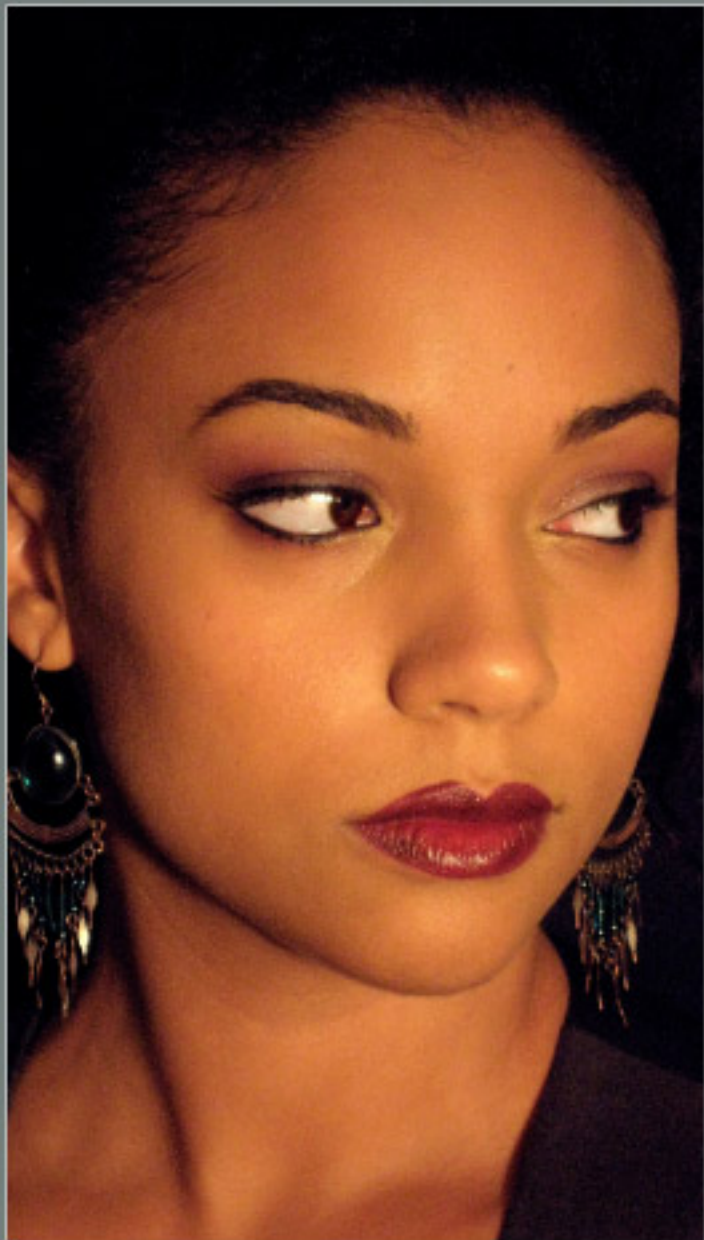
Period Beauty - 1920's



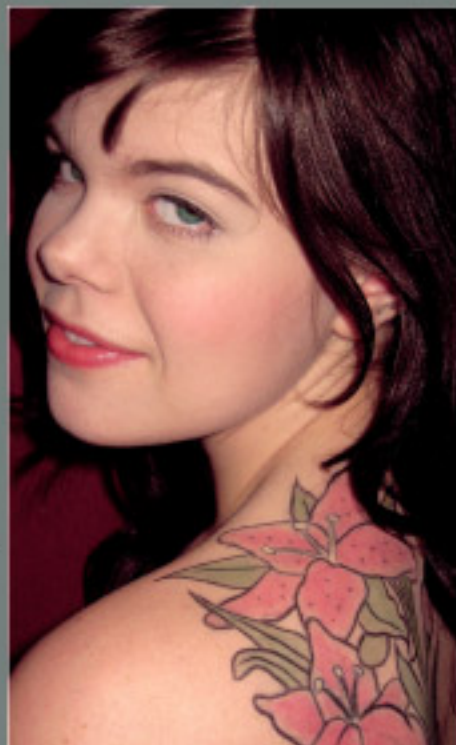
Period Beauty - 1980's



Period Beauty - 1950's



Beauty - Contemporary Glamour



Beauty - Contemporary Glamour with hand-painted tattoo

