

Brie Tait

CLASS OF DECEMBER 2008

Brie Tait graduated from the one-year Makeup Design for Film & Television program at Vancouver Film School in December 2008.

Her final VFS portfolio represents a selection of work that she created during her year as a way of showing her full range of skills and experience – everything from aging makeup to a full head mask – to employers.

HOW TO BROWSE THIS PORTFOLIO

To turn each page, click and drag the corner of a page or use the navigation controls at the bottom.

To jump to a specific page, type the page number at the bottom and click *Jump to*.

Before



Ventilated human hair sideburns



Basic corrective makeup



Before



After

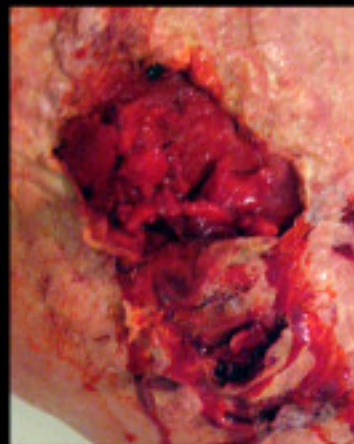


Third degree burn



Second degree burn

Gore Makeup





Before



After glue down



Gelatin appliance



Before

Painted old age





Paint and latex stipple old age

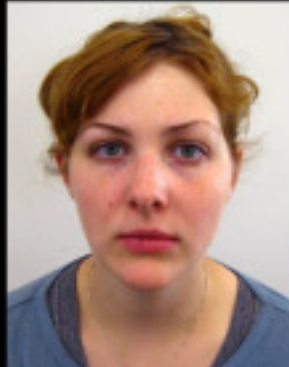




1930's inspired
Glamour makeup



Glamour photography by Felix Maristany

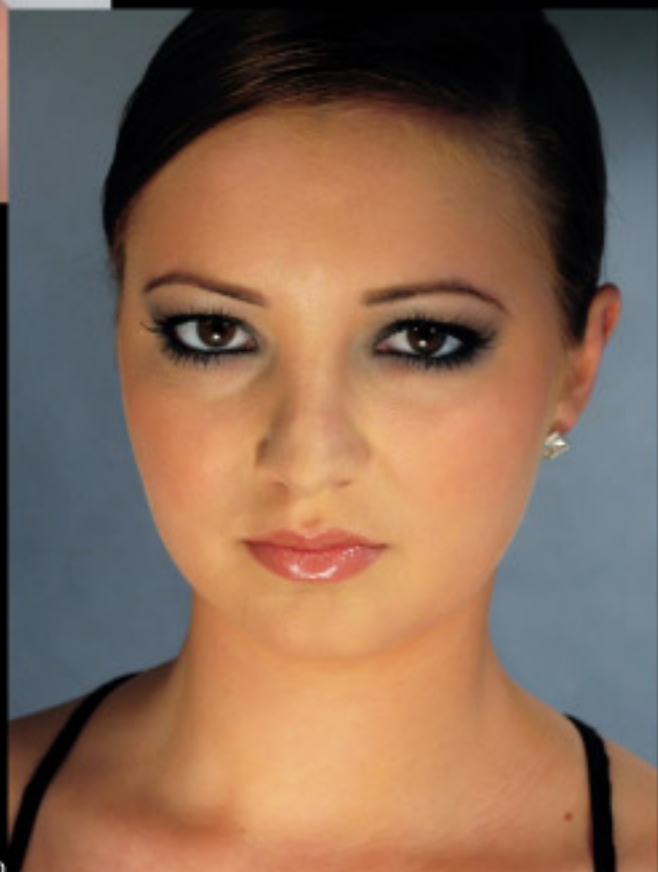


1960's inspired glamour makeup





Contemporary glamour makeup



Bottom photo - Photography by Elissa Frittalon



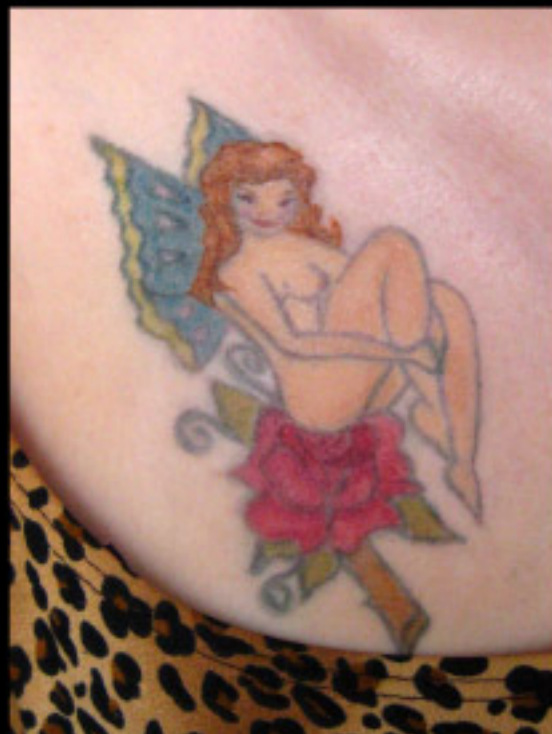
Queen Elizabeth 1

Beijing Opera
Dan makeup





Hand painted tattoos



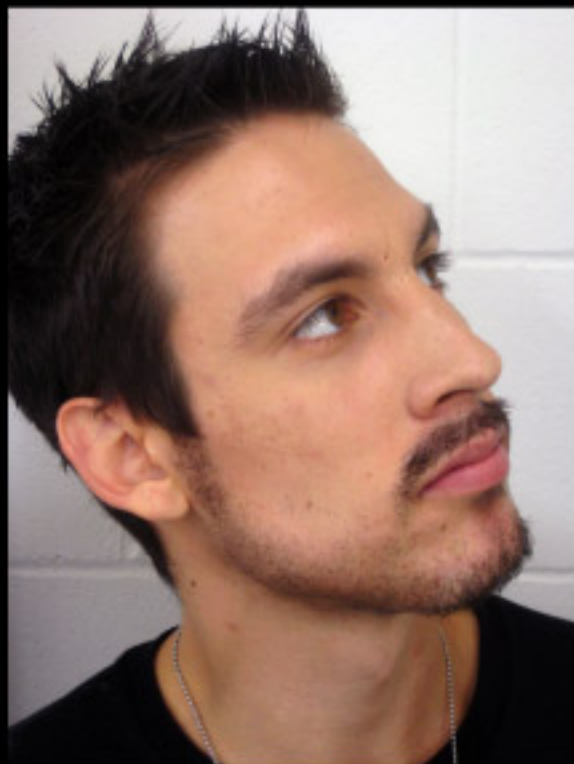
Aged tattoo

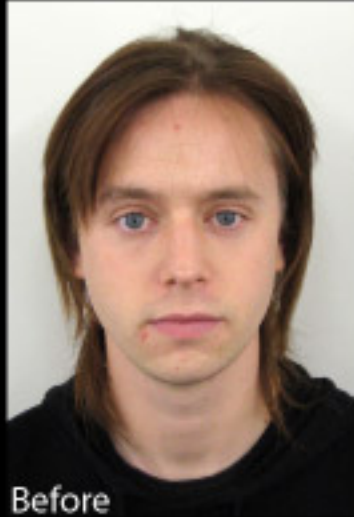


Recently done tattoo

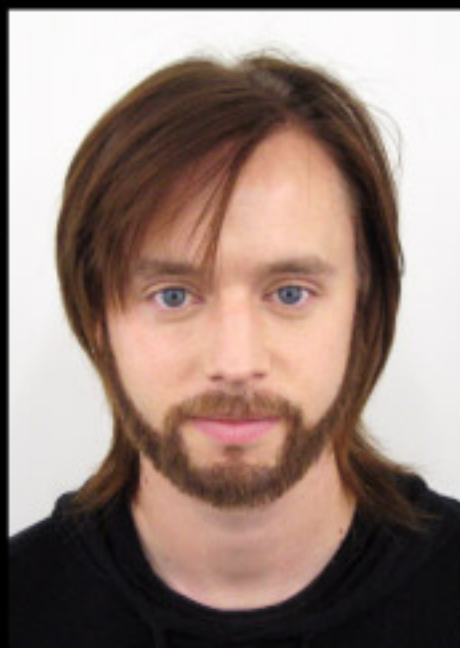


Ventilated human hair moustache
and stippled "5 o'clock shadow"





Before



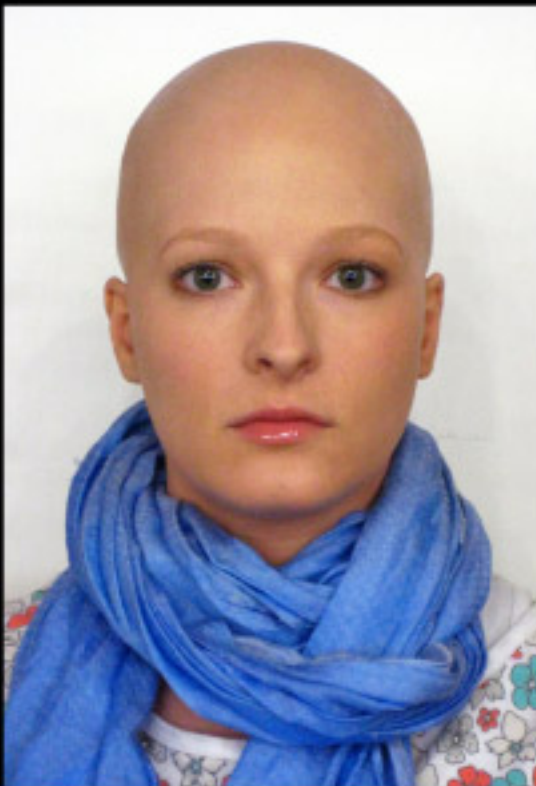
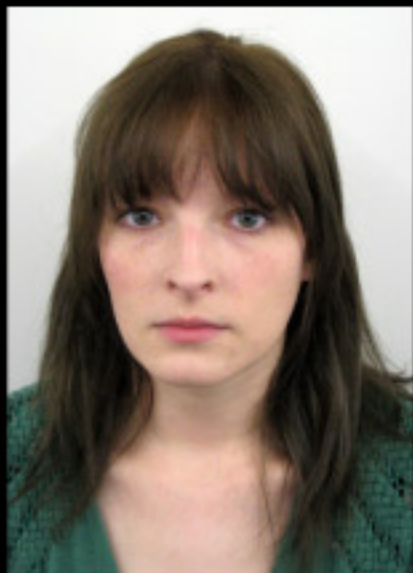
Hand laid human
hair beard



Hand laid human hair goatee



Top - Plastic bald cap
Bottom - Latex bald cap



Black eyes





Wax bullet hole



Wax gash





Forehead - wax bullet

Cheek, chin, and neck -
gelatin appliance

Chest - foam latex appliance

