

Nicole Dahlseide

CLASS OF DECEMBER 2008

Nicole Dahlseide graduated from the one-year Makeup Design for Film & Television program at Vancouver Film School in December 2008.

Her final VFS portfolio represents a selection of work that she created during her year as a way of showing her full range of skills and experience – everything from aging makeup to a full head mask – to employers.

HOW TO BROWSE THIS PORTFOLIO

To turn each page, click and drag the corner of a page or use the navigation controls at the bottom.

To jump to a specific page, type the page number at the bottom and click *Jump to*.



2ND DEGREE



ZAP

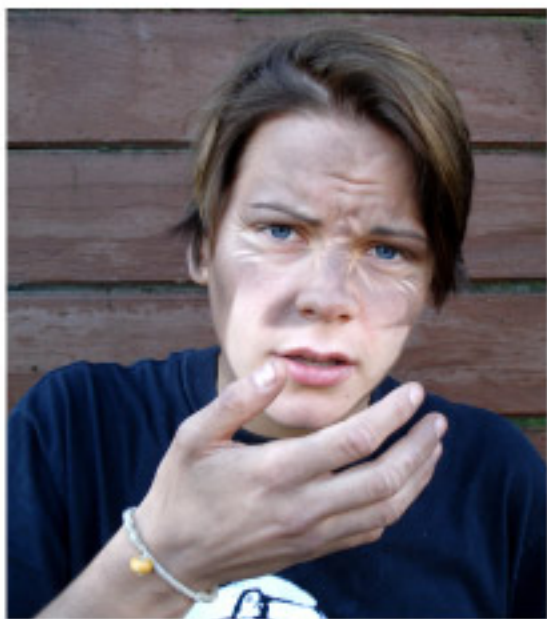


3RD DEGREE



BLAM
BLAM





STOCK FOAM PIECES

GLUEDOWN



BEFORE

**APPLIED IN TANDEM
WITH MJ AYOTTE**



STOCK FOAM PIECES



*APPLIED IN TANDEM
WITH HEATHER BAKER*



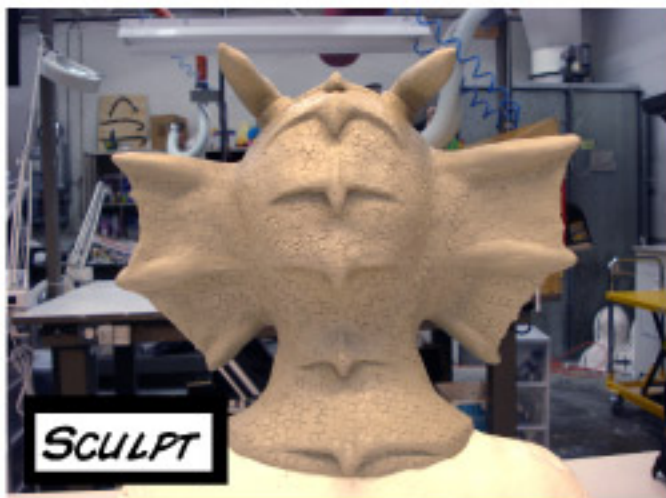
BEFORE

SCULPT



GLUEDOWN



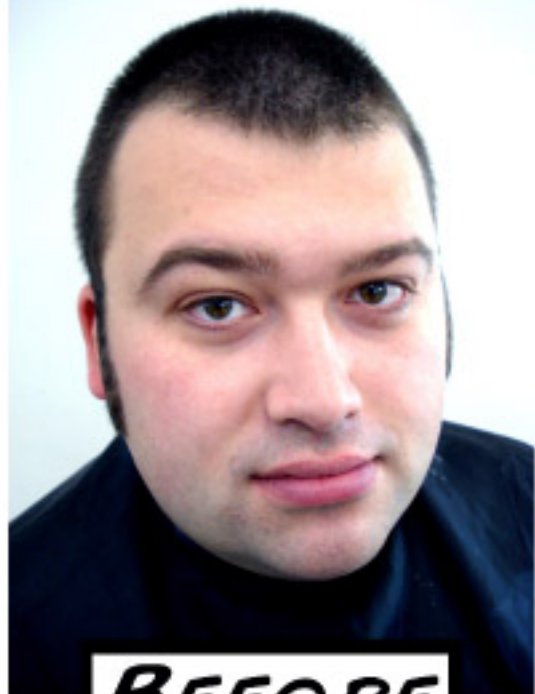


SCULPT

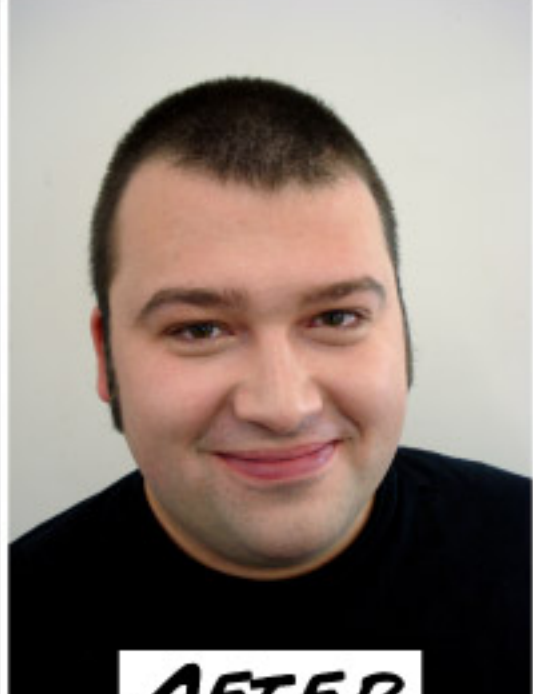


LATEX MASK



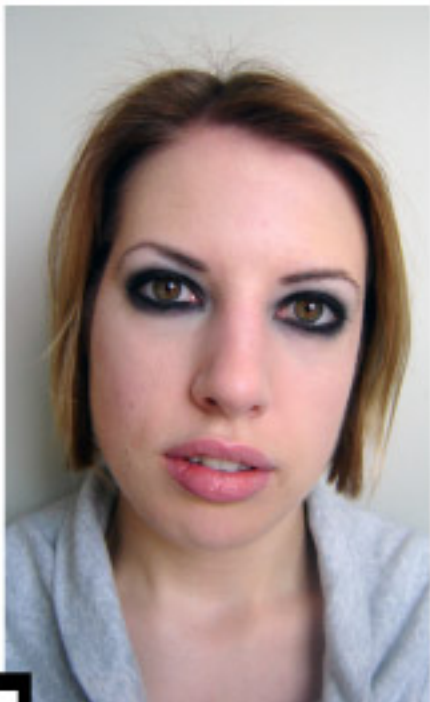
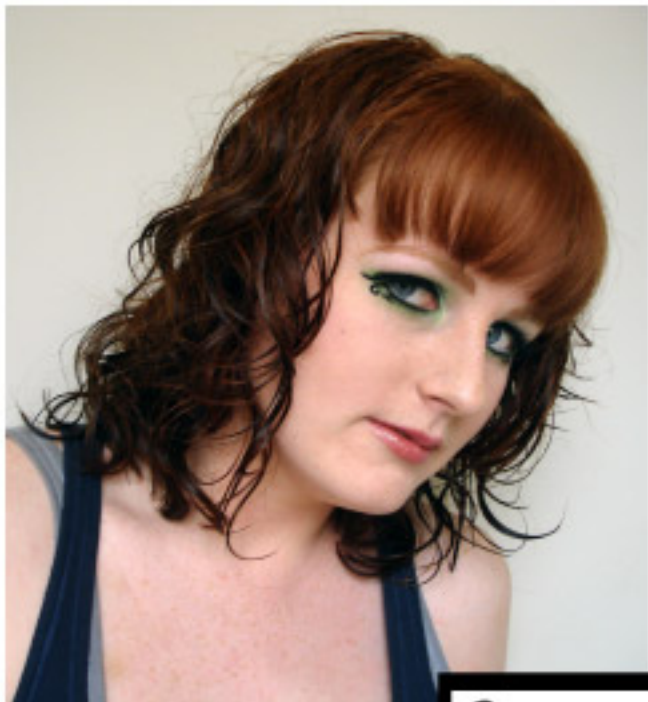


BEFORE



AFTER

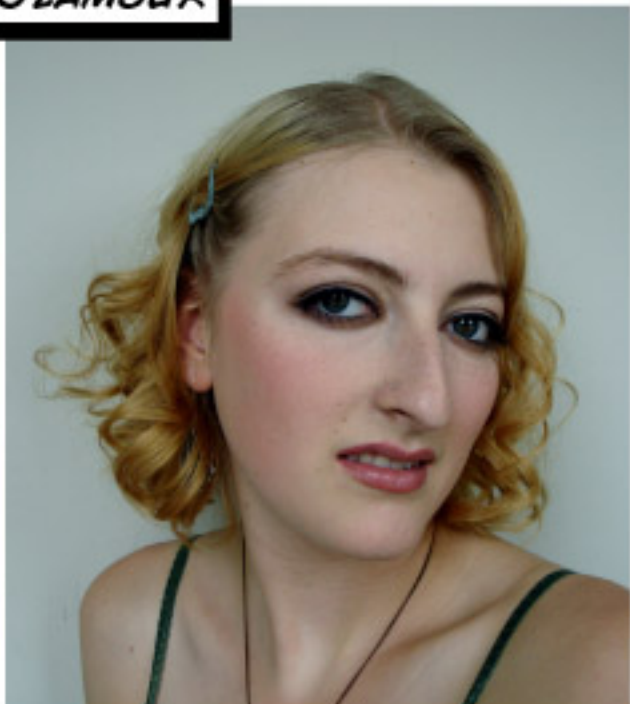




GLAMOUR



**PHOTOGRAPHER
ROB DALEY**



1960's



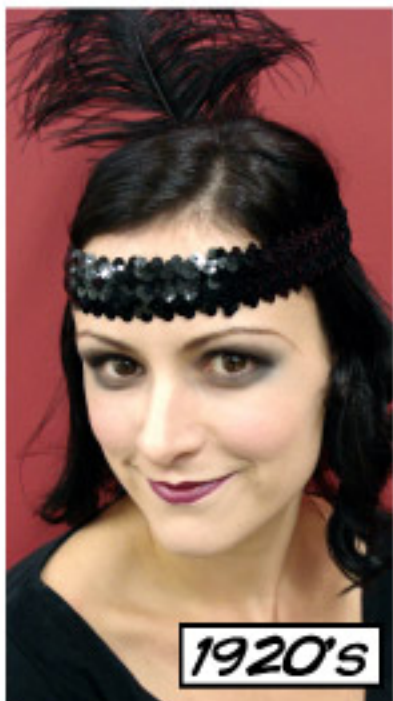
1970's



1980's



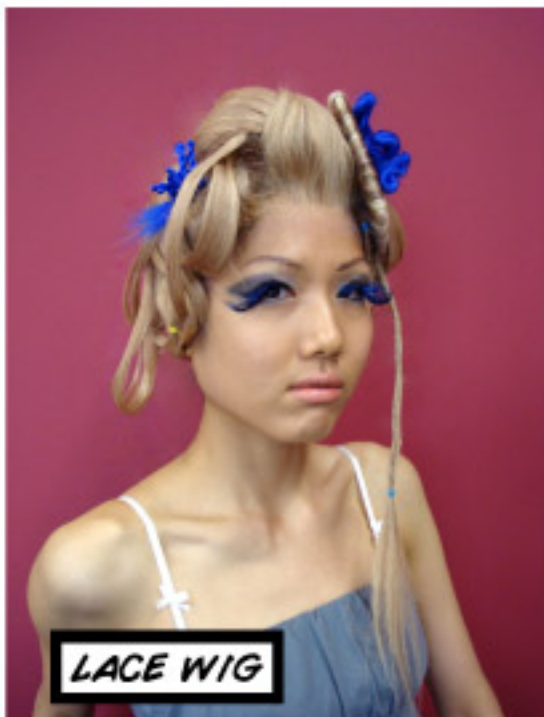
1920's



AVANTE GARDE



LACE WIG



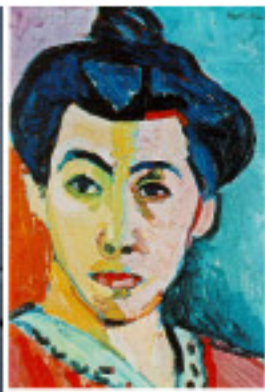
GOTH



DRAG

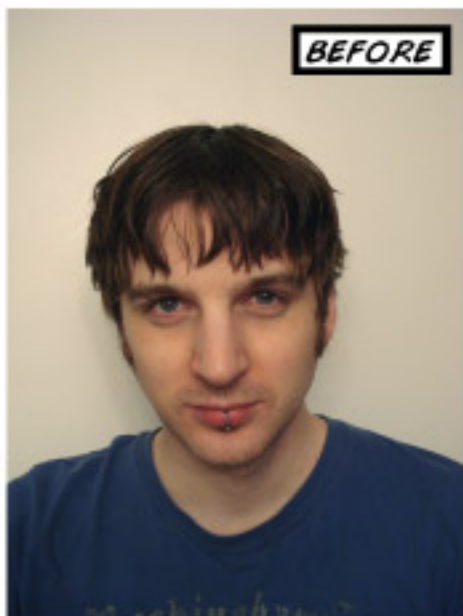


STAGE

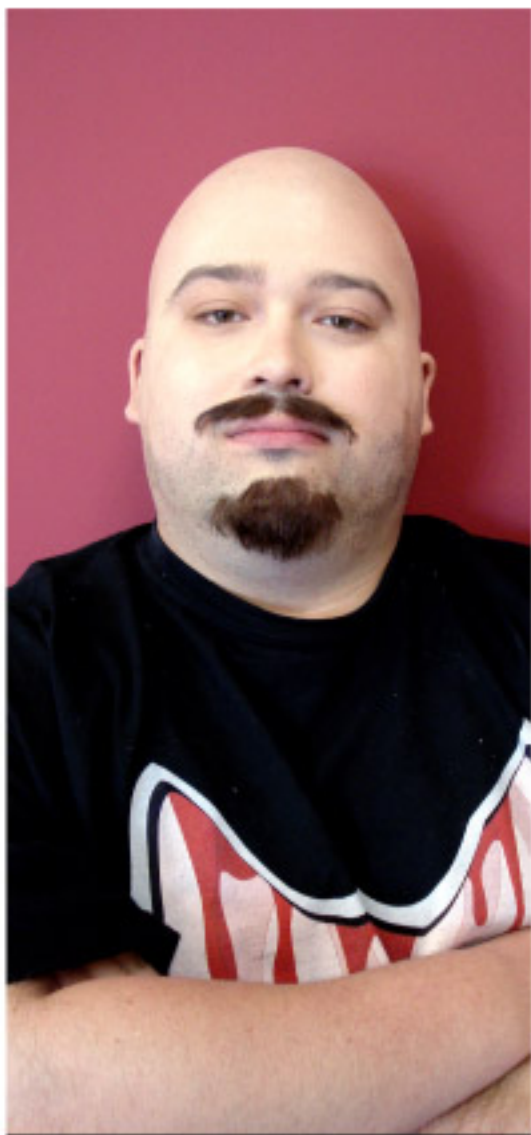
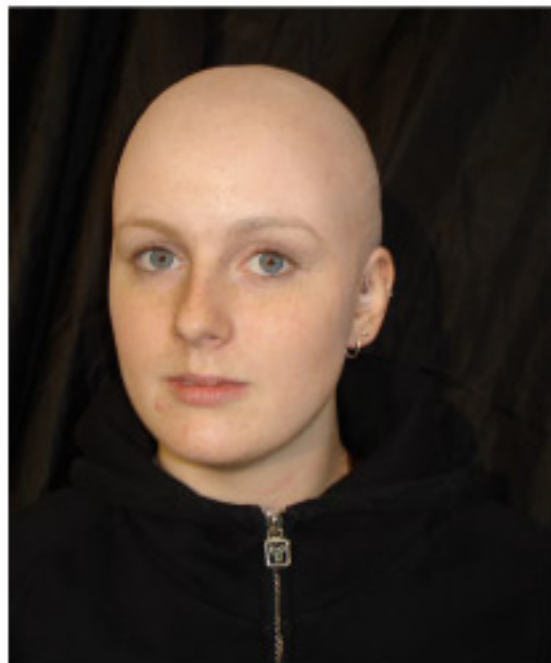


**TABLEAU
VIVANT**

**"THE GREEN
STRIPE"
-HENRI
MATISSE**



HANDLAID FACIAL HAIR



LACE MOUSTACHE AND GOATEE

MASCULINIZATION

BEFORE



HANDLAID AND LACE FACIAL HAIR



BLACK EYES

