

# Sarah L. Jordan

CLASS OF AUGUST 2008

Sarah Jordan graduated from the one-year Makeup Design for Film & Television program at Vancouver Film School in August 2008.

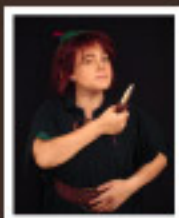
Her final VFS portfolio represents a selection of work that she created during her year as a way of showing her full range of skills and experience – everything from aging makeup to a full head mask – to employers.

## HOW TO BROWSE THIS PORTFOLIO

To turn each page, click and drag the corner of a page or use the navigation controls at the bottom.

To jump to a specific page, type the page number at the bottom and click *Jump to*.





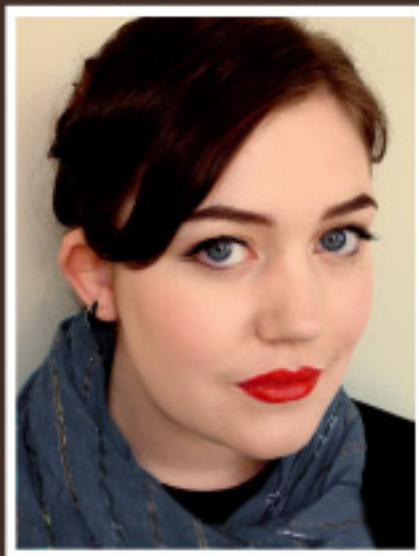
STAGE MAKE-UP MAKE-UP & COSTUME FOR TIGER LILLY  
BY HOLLY DALPEE





1920's

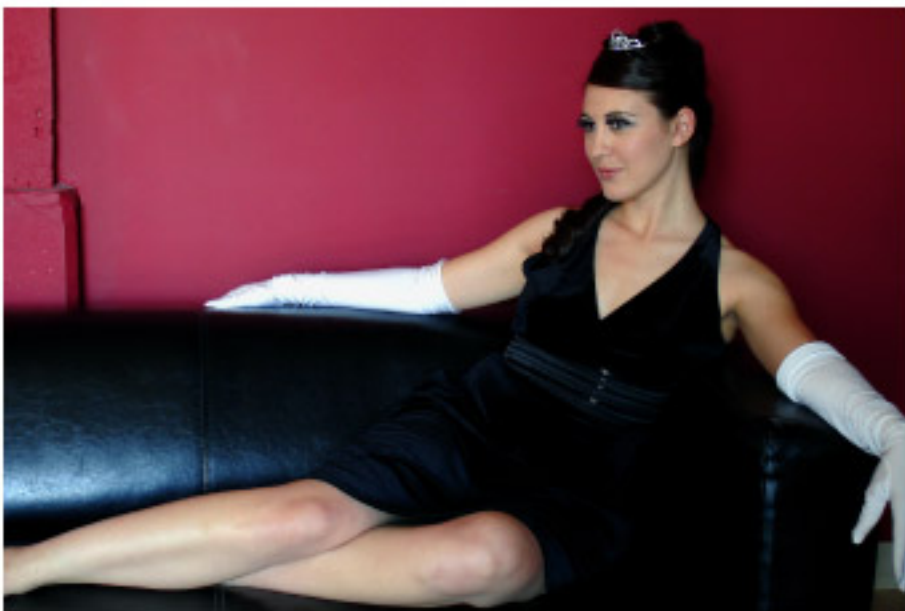
1950's



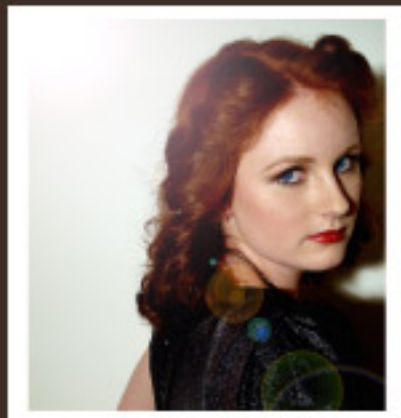
1930's



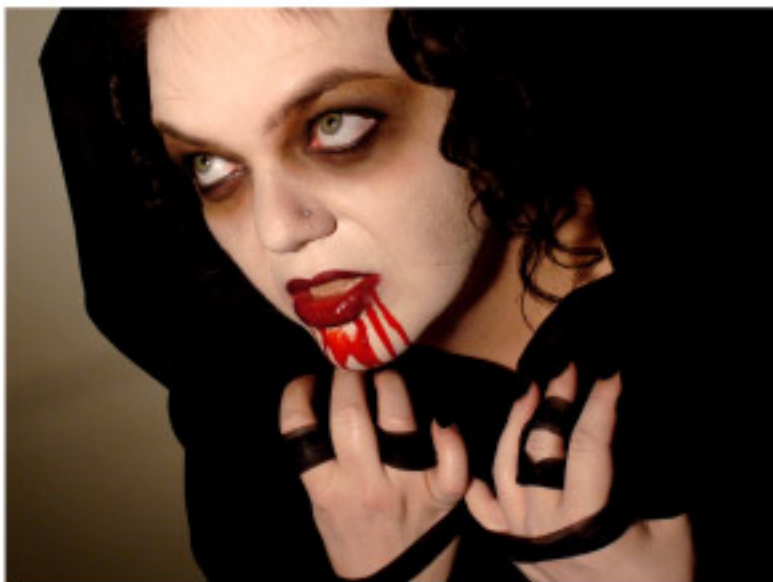
1960's



1970's

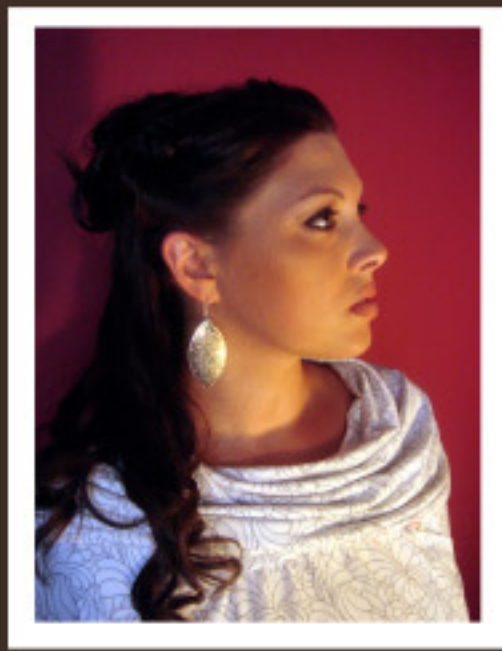
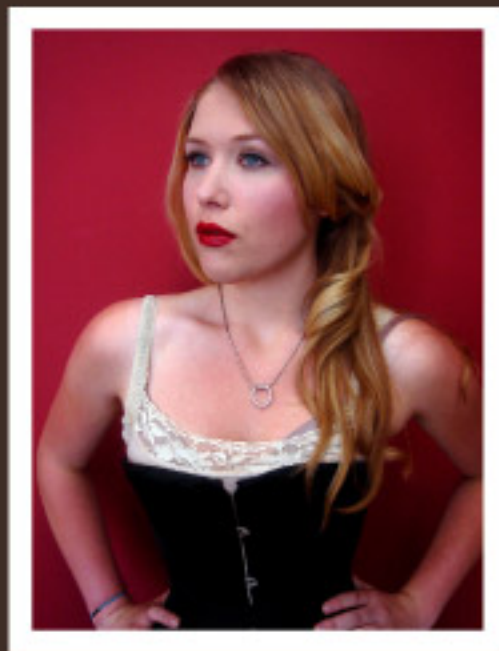


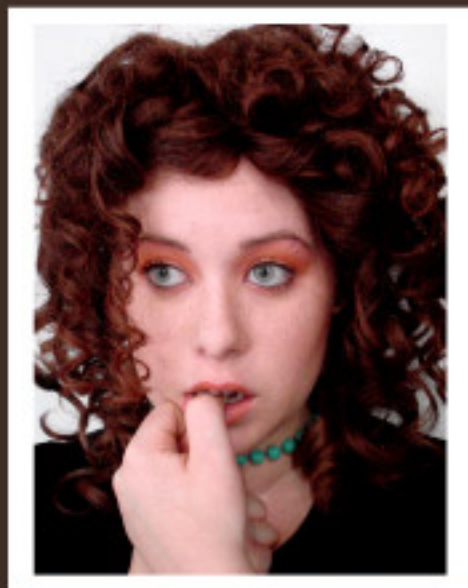
1980's





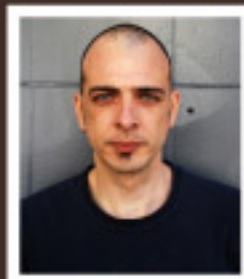
HAIR STYLING





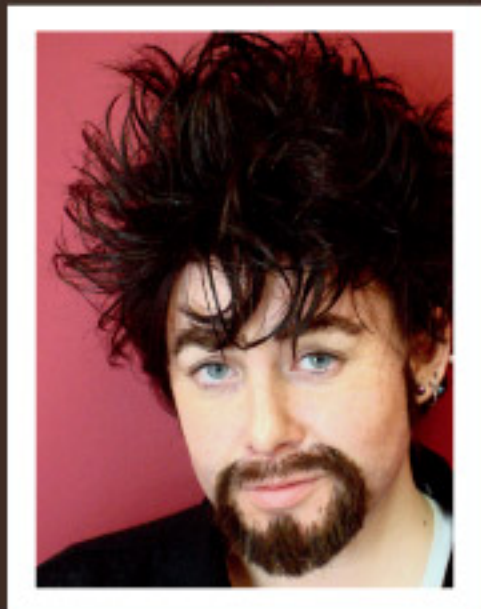
## WIG STYLING



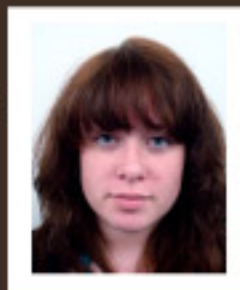
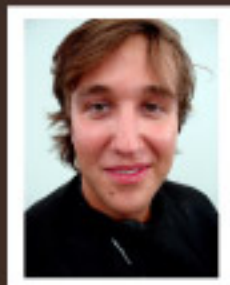


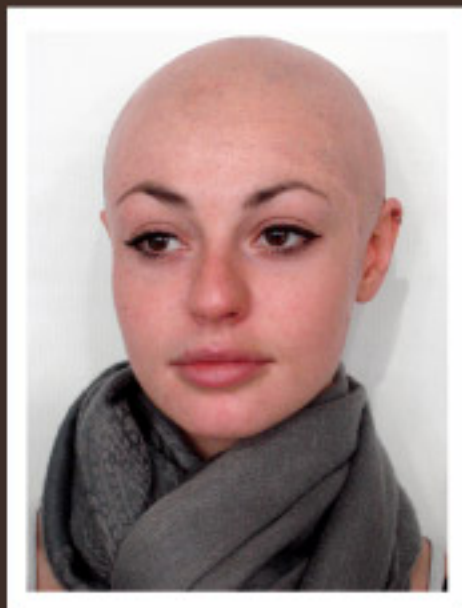
RACE CHANGE  
WITH HAND  
LAYED GOATEE  
&  
SIDEburnS

LACE BROWS  
& MOUSTACHE

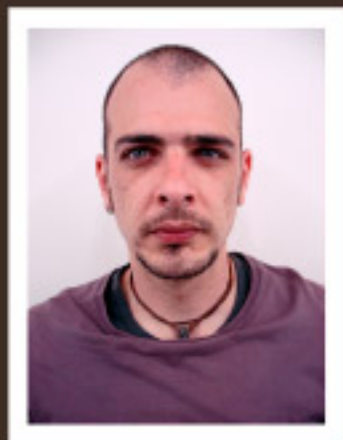
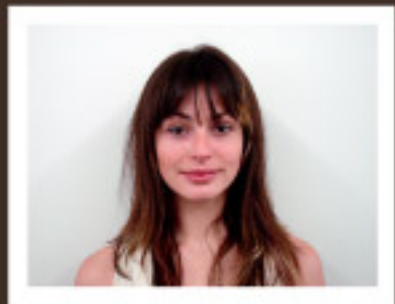


LACE  
MOUSTACHE &  
5 O' CLOCK SHADOW

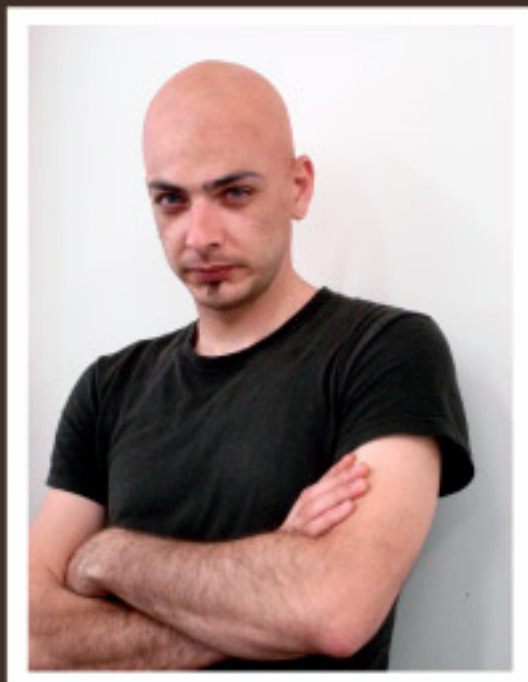




PLASTIC BALD CAP



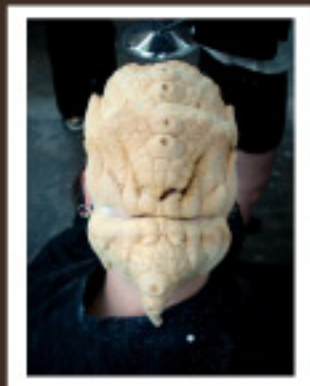
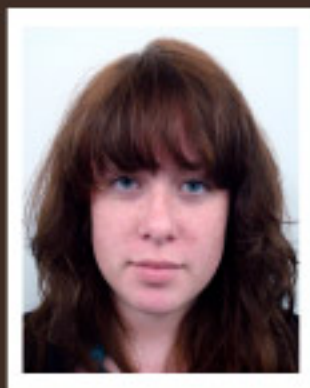
LATEX BALD CAP





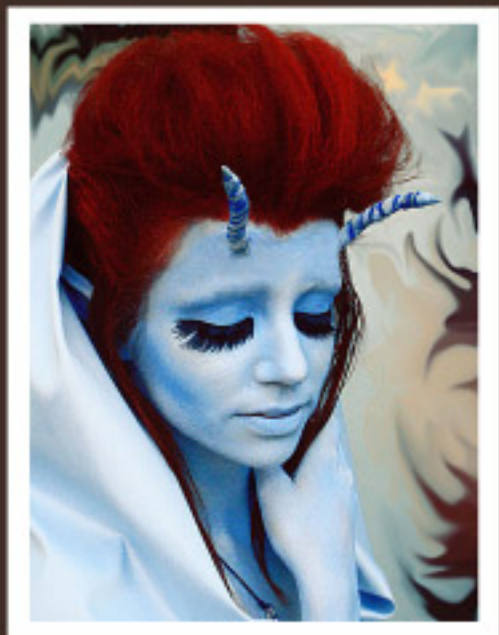
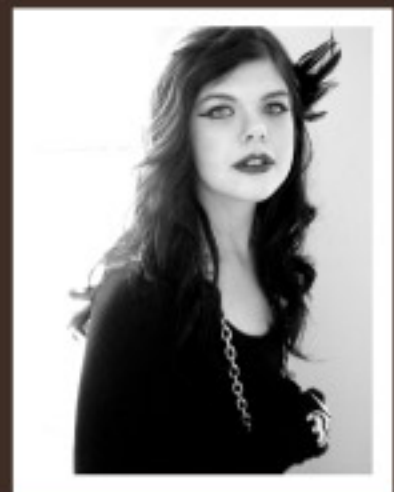
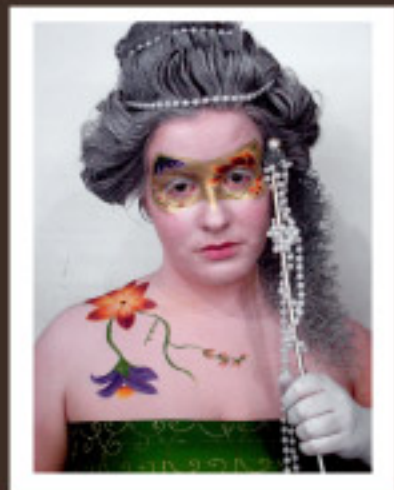
FOAM LATEX APPLICATION

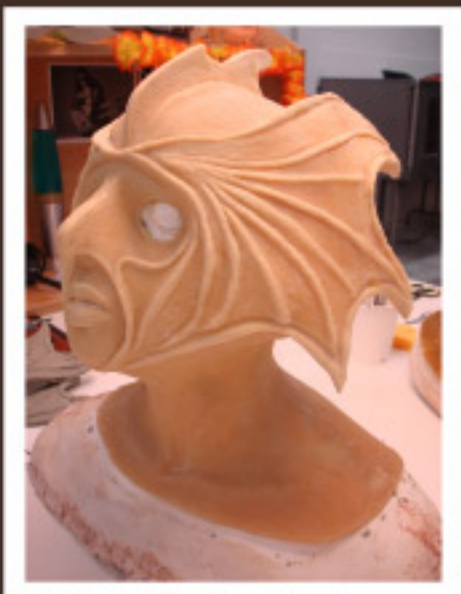
WITH HOLLY DALPEE



FOAM LATEX CREATURE

APPLICATION WITH DAMON VANHEE



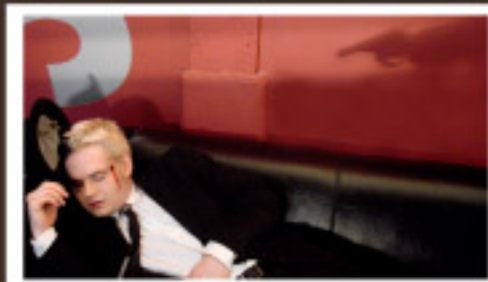
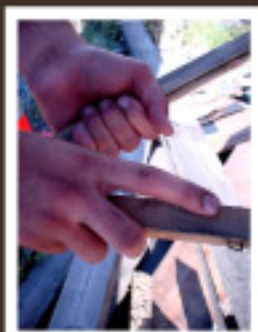


OVER THE HEAD LATEX-RUBBER MASK





OOK-FX





BRUISING

BLACK EYE

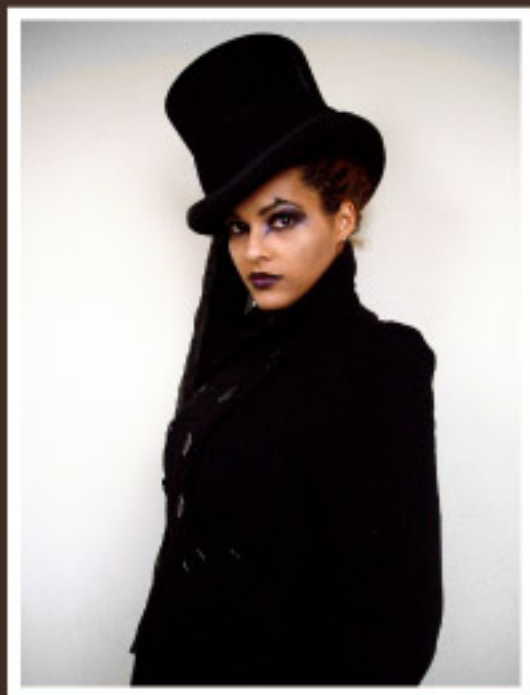
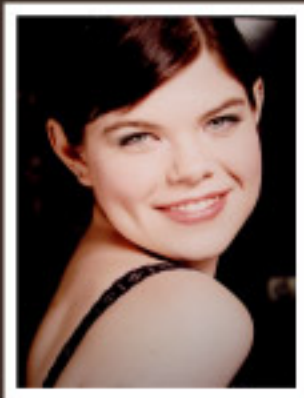
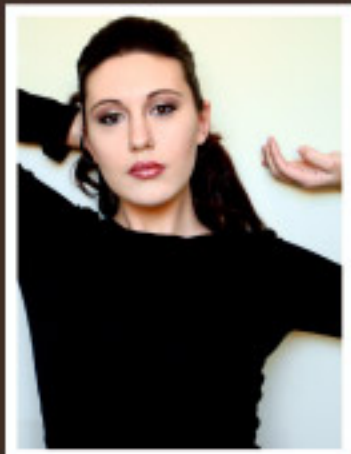
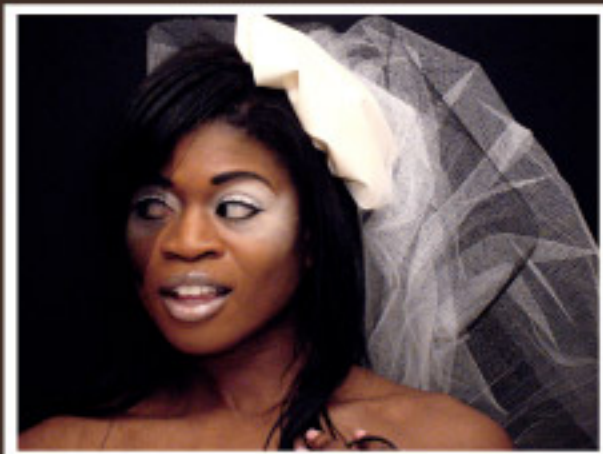


BULLET HOLE

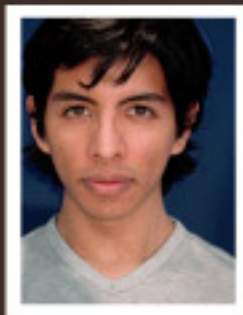
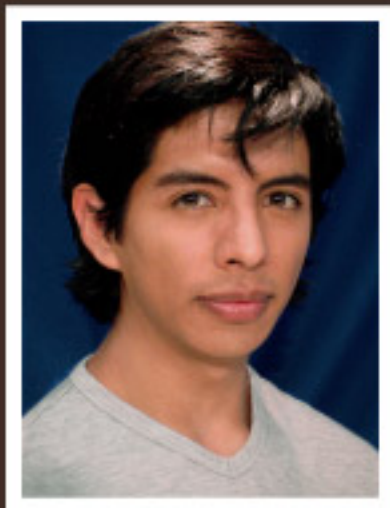
3RD DEGREE BURN



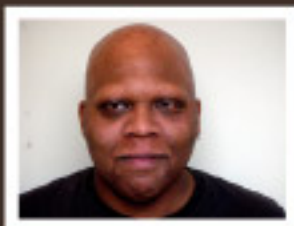
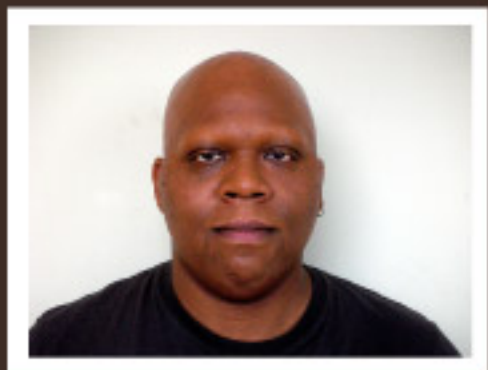




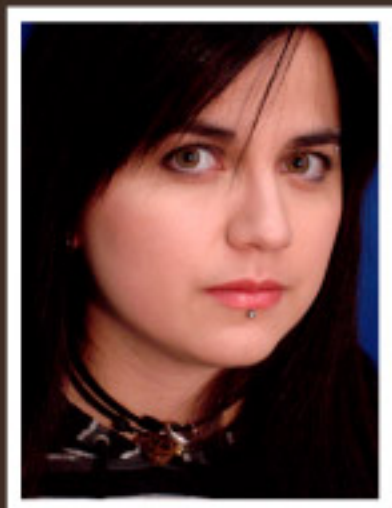
GLAMOUR & BEAUTY



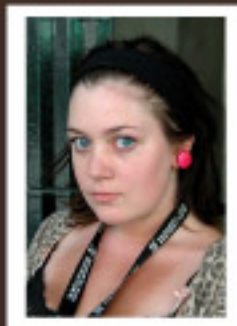
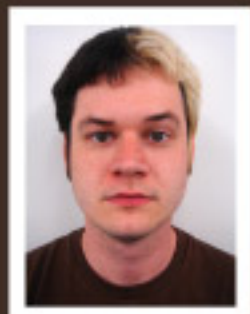
CORRECTIVES



BEFORE  
&  
AFTER



AGING (65+) WITH PAINT, LATEX STRETCH  
& STIPPLE. HAND LAYED BEARD (HUMAN HAIR)



AGING WITH PAINT

