

Wei-Ying (Zoe) Cheng

CLASS OF DECEMBER 2009

Wei-Ying (Zoe) Cheng graduated from the one-year Makeup Design for Film & Television program at Vancouver Film School in December 2009.

Her final VFS portfolio represents a selection of work that she created during her year as a way of showing her full range of skills and experience – everything from aging makeup to a full head mask – to employers.

HOW TO BROWSE THIS PORTFOLIO

To turn each page, click and drag the corner of a page or use the navigation controls at the bottom.

To jump to a specific page, type the page number at the bottom and click *Jump to*.



2009 Spend On Trend Celebrating Canadian Design Poster.

Photo by Ian Shen

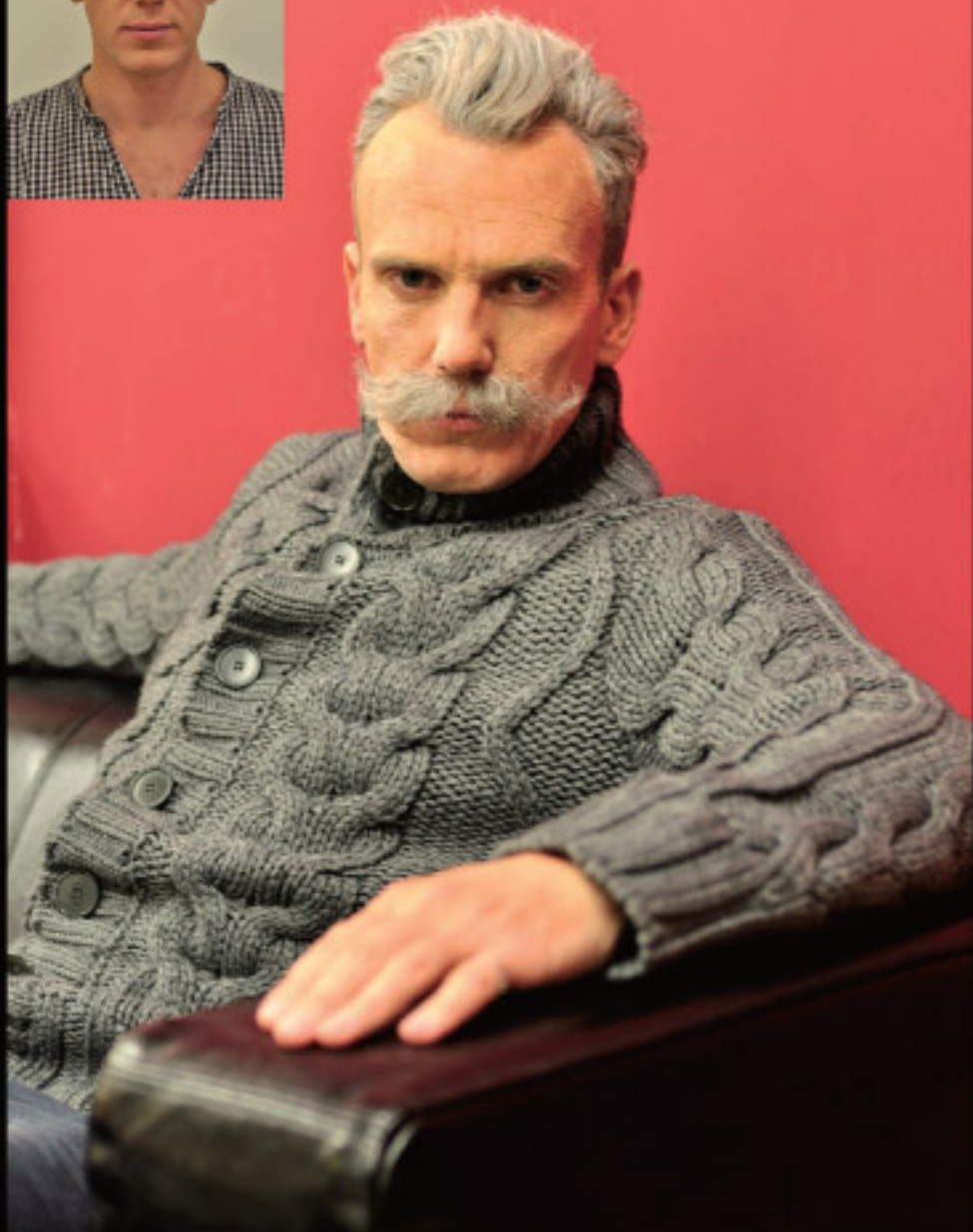




Hand made silver balls and false lashes



Contemporary Dance Stage Makeup



34 years old become 70 years old.
Hand tidied mustache hair piece



24 years old become 50 years old



Independent Film *RED WOODS*/ Foam Latex/ bald cap



Independent Film *RED MOON*/ Foam Latex/ bald cap



Makeup Work



Alien/ Wax Pieces/ Bold cap/body painting



Sea creature / Galetine Pieces/Bald cap/Hand made Fin by fish line and nails



Full Head Mask/ rubber Latex/ hand punch Hair/Hand made rings





2009 Vancouver Zombie Walk
co-work with Jon Besezan
Prosthetics pieces made by Theta Effect



Prosthetics pieces made by Theta Effect



3D Green Screen Animation Project
Photo by Gilberto Sanchez





2nd degree burn



3rd degree burn



Independent Film *Light* / Actor got hurt by pen



Independent Film *Light* / Recover few years later.





Tattoo Cover



4 Hours Hand Paint Tattoo

